

Professional resume

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Joanna Marcinkowska graduated with distinction from Professor Waldemar Andrzejewski's class at the Ignacy Jan Paderewski Academy of Music in Poznań. Later she became Professor Andrzejewski's assistant. In 2006 she was awarded a PhD degree and was appointed to the position of assistant professor at the academy, at the Faculty of Piano.

Joanna Marcinkowska is one of the foremost Polish pianists of the young generation. She has won prizes at 21 international and national piano competitions and festivals including:

- the first prize at the International Piano Competition "Arthur Rubinstein in memoriam" in Bydgoszcz (1996),
- the first prize at the 7-th European Chopin Competition in Darmstadt (Germany - 2002),
- the first prize at the 30-th Polish Piano Festival in Słupsk (1996),
- the second and the special prize for the best performance of Karol Szymanowski's works at the 5-th Karol Szymanowski International Competition in Łódź (2001),

She has also received the highest awards at the chamber music competitions:

- the first prize and the prize for the best pianist at the National Polish Competition of Chamber Music Ensembles in Bydgoszcz (1994),
- the first prize and Grand Prix "Apollo's Chariot" (Rydwan Apollina) at the National Polish Chamber Music Competition in Wrocław (1995).

At a record competition in December 1996 she was awarded the scholarship of the Japanese Music Foundation J.E.S.C. for the best young Polish pianist.

She has given recitals and played solo parts at symphony music concerts in many Polish cities.

Joanna Marcinkowska has cooperated with many excellent ensembles such as the Polish Radio Chamber Orchestra *Amadeus* conducted by Agnieszka Duczmal, the “Concerto Avenna” Orchestra conducted by Andrzej Mysiński and with renowned Polish and international conductors including Tadeusz Strugała, Marek Pijarowski, Grzegorz Nowak, Ruben Silva, Ian Hobson, Helmut Froschauer, Gert Sell or Vladimir Kiradjiev.

She has given recitals abroad: in Austria, Bulgaria, the Czech Republic, France, Holland, Macedonia, Germany, Portugal, Sweden, Hungary, the USA and China.

She has participated in many prestigious piano music festivals in Poland and abroad.

She has given recitals and played solo parts at symphony concerts at the International Chopin Festivals in Duszniki Zdrój (1997, 2000), at the “Chopin in the Colours of Autumn” Festival (“Chopin w barwach jesieni”) in Antonin (1996), in Vienna (1999), in Salzburg at the famous Mozarteum-Saal (1999), in Garmisch (1997), at the “International Festival of Outstanding Winners of Piano Competition” (“Wybitni laureaci konkursów artystycznych”) in Hannover (2002), at the Polish Piano Festival in Słupsk (1996, 2000, 2004, 2007), at “The Days of Paderewski” Festival (“Dni Paderewskiego”) in Kaźna Dolna, at the “Music and Visual Arts” Festival (“Muzyka i Plastyka”) in Lublin, at the First International Arthur Rubinstein Festival in Łódź (2008), at the First Chopin Festival “Chopiniada” at the Small Philharmonic Hall in Puszczykowo, at the Second Music Festival “Barbakan” in Kraków (2009), at the “Stars Promote” Festival (“Gwiazdy promują”) in Jelenia Góra (2010), at the Piano Passion Festival in Saint Etienne (2010), at the Witold Lutosławski Festival in Szczecin (2000) where she gave the world première performance of the 4-th Piano Sonata composed by the Poznań composer Mirosław Bukowski. In June 2002 she gave recitals of Karol Szymanowski’s works at the International Music Festivals in Sofia and Plovdiv (Bulgaria).

She received the “Medal Of the Young Arts” given to young Poznań artist for the notable artistic achievements.

Joanna Marcinkowska has also been a multiple recipient of the artistic scholarships awarded by the Minister of Culture of the Republic of Poland, the Fryderyk Chopin Society in Warsaw and the city of Poznań.

Recently her record including Mikhail Pletniev’s transcriptions of Pyotr Tchaikovsky’s “The Sleeping Beauty” and “The Nutcracker” (“Śpiąca Królewna”, “Dziadek do orzechów”) ballets have been released by the Polish Recordings record label.

At the turn of May and June 2009, at the invitation of the local Central School at the Music Conservatory in Beijing Joanna Marcinkowska taught a two-week Piano Master Course. She also gave a special piano recital there.